

# THE NEW SCHOOL

LATIN AMERICA  
ON THE MOVE  
PROGRAM



## FILM SCREENING

### IRAN #3037: POLITICAL SEXUAL VIOLENCE UNDER THE DICTATORSHIP

INTRODUCTION AND WELCOME

**TERRI GORDON**

Associate Dean of Faculty Affairs; Associate Professor of  
Comparative Literature, The New School

CONVERSATION WITH

**PATRICIA ARTÉS IBÁÑEZ**

Chilean researcher and feminist theater director

**THURSDAY**

**OCTOBER 13, 2022**

**6:00 pm to 8:00 pm (EST)**

Wollman Hall, Room B500

65 W. 11th Street, New York NY 10011

This is an in-person event. Audience members must  
show proof of a full COVID-19 vaccination series  
and ID, and they must remain masked at all times

INTERNATIONAL  
AFFAIRS



Observation  
Latin America

Please join us for

# Iran #3037: Political Sexual Violence Under The Dictatorship

The [Observatory on Latin America](#) and the [Schools of Public Engagement](#) invite you to:

**Film Screening of Irán #3037 [*violencia politico sexual en dictadura*] (*Iran #3037: Political Sexual Violence under the Dictatorship*)**

Iran #3037 was a clandestine center of detention and torture under the brutal regime of General Augusto Pinochet. Referred to as The Sexy Blindfold (*La Venda Sexy*) or the Discotheque, it was known for sexual violation and abuse. Today it is a site of protest as activists call for the house to be transformed into a feminist memorial site. *Iran #3037* powerfully dramatizes the situation of the family living in the house today and the struggle surrounding the site. The drama had a long run in Chile, playing in the National Theater of Chile as part of a “Theater in Emergency” cycle. While the play deals with the past, it hit a chord with the public as it seemed to dramatize the police violence surrounding the recent social uprising (*estallido social*) as well.

Please join us for the first film screening of *Iran #3037* in the United States followed by a conversation with the director, [Patricia Artés Ibañez](#). The film is subtitled in English.

Patricia Artés Ibañez is a Chilean researcher and feminist theater director. She holds a Ph.D. in Interdisciplinary Studies in Thought, Culture and Society from the University of Valparaíso. She has co-authored an anthology of 20th-century women's playwrights, *Evidencias, las otras dramaturgias (Evidence: the Other Playwrights)*.

The event will be introduced by [Terri Gordon](#), Associate Professor of Comparative Literature, Schools of Public Engagement.

This is an in-person event.

**Where:** Wollman Hall, 65 W. 11 th Street, Room B500

**Date and Time:**

Thursday 13 October 2022

6:00-8:00 pm (EST)

If you have any questions about this event, please contact [risac646@newschool.edu](mailto:risac646@newschool.edu)

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### **Location**

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Wollman Hall, 65 W. 11 th Street, Room B500  
65W 11th street  
New York, NY 10003

### **Date and Time**

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Thursday, October 13  
6:00PM - 8:00PM EDT

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