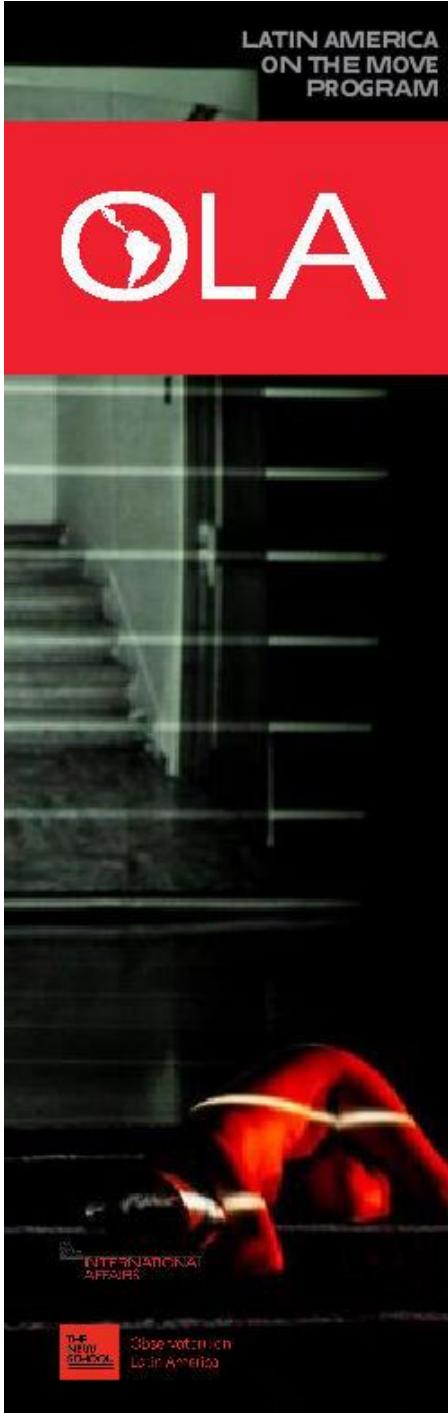


THE NEW SCHOOL



LATIN AMERICA
ON THE MOVE
PROGRAM

THE NEW SCHOOL

OLA FILM SCREENING

IRAN #3037: POLITICAL SEXUAL VIOLENCE UNDER THE DICTATORSHIP

INTRODUCTION AND WELCOME
TERRI GORDON
Associate Dean of Faculty Affairs; Associate Professor of Comparative Literature, The New School

CONVERSATION WITH
PATRICIA ARTÉS IBAÑEZ
Chilean researcher and feminist theater director

**THURSDAY
OCTOBER 13, 2022
6:00 pm to 8:00 pm (EST)**

Wollman Hall, Room B500
65 W. 11th Street, New York NY 10011

This is an in-person event. Audience members must show proof of a full COVID-19 vaccination series and ID, and they must remain masked at all times

Please join us for

Iran #3037: Political Sexual Violence Under The Dictatorship

The [Observatory on Latin America](#) and the [Schools of Public Engagement](#) invite you to:

Film Screening of Irán #3037 [violencia político sexual en dictadura] (*Iran #3037: Political Sexual Violence under the Dictatorship*)

Iran #3037 was a clandestine center of detention and torture under the brutal regime of General Augusto Pinochet. Referred to as The Sexy Blindfold (*La Venda Sexy*) or the Discotheque, it was known for sexual violation and abuse. Today it is a site of protest as activists call for the house to be transformed into a feminist memorial site. *Iran #3037* powerfully dramatizes the situation of the family living in the house today and the struggle surrounding the site. The drama had a long run in Chile, playing in the National Theater of Chile as part of a “Theater in Emergency” cycle. While the play deals with the past, it hit a chord with the public as it seemed to dramatize the police violence surrounding the recent social uprising (*estallido social*) as well.

Please join us for the first film screening of *Iran #3037* in the United States followed by a conversation with the director, [Patricia Artés Ibañez](#). The film is subtitled in English.

Patricia Artés Ibañez is a Chilean researcher and feminist theater director. She holds a Ph.D. in Interdisciplinary Studies in Thought, Culture and Society from the University of Valparaíso. She has co-authored an anthology of 20th-century women's playwrights, *Evidencias, las otras dramaturgias (Evidence: the Other Playwrights)*.

The event will be introduced by [Terri Gordon](#), Associate Professor of Comparative Literature, Schools of Public Engagement.

This is an in-person event.

Where: Wollman Hall, 65 W. 11 th Street, Room B500

Date and Time:

Thursday 13 October 2022
6:00-8:00 pm (EST)

If you have any questions about this event, please contact
risac646@newschool.edu

Location

Wollman Hall, 65 W. 11 th Street, Room B500
65W 11th street
New York, NY 10003

Date and Time

Thursday, October 13
6:00PM - 8:00PM EDT

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