



Vol. 13 (nos. 1~2), 2026

The Director | Editor-in-Chief - Prof. Dr. Olimpia Niglio

EdA Esempi di Architettura, **International Journal of Architecture and Engineering** [2/yr since 2004; ISSN [print]: 2384-9576- MIUR E211002, ISSN [e-ver.]: 2035-7982- MIUR E199789, Rome], **Vol. 13 (1~2), 2026**, Theme: “**Interfacing Heritages, Cultures, and Landscapes: Paving Cultural Sustainability**”. It will also be published in BOOK form with ISBN-Print, & ISBN e-print, and each paper has a DOI. **Editors: Prof. Rana P.B. Singh** (BHU, Varanasi, India) and **Prof. Olimpia Niglio** (Univ. Pavia, Italy)

CALL FOR PAPERS [→ [Abstract Deadline: 15th April 2025](#)]

Esempi di Architettura, *INTERNATIONAL JOURNAL* (with peer review)
www.esempidiarchitettura.it

EdA, Vol. 13, nos. 1~2, 2026: <http://esempidiarchitettura.it/sito/>

Editors: Prof. **Rana P.B. Singh** (President-Asia RWYC) & Prof. **Olimpia Niglio** (President RWYC- Global, & University of Pavia): **RWYC** - Reconnecting With Your Culture (-a charter Euro. Comm.)

Focal theme / Titolo

Interfacing Heritages, Cultures, & Landscapes: Paving Cultural Sustainability

Together We Can Change the World: *Insieme possiamo cambiare il mondo: 小さな一歩が地球環境を変えていきます*

Most ancient cultures ordered the natural world on cosmological principles and shaped harmonious relations with nature. Mountains, springs, plains, and rivers were sites and channels of sacred power from historical events and timeless sacred forces—over time, they are perceived and manifested as cultural landscapes. Such natural and constructed places commonly became centres of religious heritage and pilgrimage, serving as pivots for harmonising the world through their inherent message and underpinning meanings. That is how they require special care for understanding and planning. This volume of the *EdA*, Vol. 13, 2026, will present the role and status of heritages, cultures, and landscapes that help pave the cultural sustainability, which will be envisioned, understood, interpreted and co-shared through expositions drawing upon the perspectives of multi-disciplinary and cross-cultural interfaces.

Within the system of complex interconnectedness and interactions among cultures, heritage, and landscapes and their role in making cultural sustainability—all that are rooted in the past, together, we seek to search ways, paths, and means that are implied for framing and making a base for the **UN Sustainable Development Goals Target 11.4**, focussing on ‘**Transforming our World: The 2030 Agenda for Sustainable Development**’. Together with community development, nature-based education, and pilgrimages to reveal the spirit of places are part of the cultural process of transformations of landscapes—seen and visualised in the frame of landscape architecture.

RWYC - Reconnecting With Your Culture – is a visionary mission and movement, re-appraising interconnectedness between Locality and Universality – Holiness (*humanity*) to Wholeness (*sublimity*): Humanism to Spiritualism. The special issue of *Esempi di Architettura* [vol. 13 (nos. 1~2), 2026] attempts to keep pace with this vision—theoretically, philosophically, implicatively, phenomenologically, and regionally – to be always illustrative. Professionals and scholars from various disciplines are invited for the papers to explain these issues. As a significant cultural awakening occurs globally, this volume will help make the path harmonious and full of co-sharedness.

→ **Any sub-themes to be covered: focussing directly on Interfacing Heritage-Culture-Sustainability:**

- i. **Culture-Nature Reciprocity vis-à-vis Heritage and Landscapes:** Cultural landscapes reflecting the imbued meaning and aesthetics inherent there and also human manifestation of this spirit through existence and aliveness through human creation, love, and continuance; Heterogeneity vs. Homogeneity in Cultural Landscape Aesthetics and making harmonious world.
- ii. **Sacred Space, Architectural Symbols and Faithscapes:** Sacred space envisioned as a composite mosaic of constructions—mental, visual, memorial, architectural, physical, ritual, cultural, traditional, literary, and supporting attributes; Aesthetics and creativity; Critical appraisal of the concepts, hypotheses and trends in literature; Sacred time, rituals and cognition.
- iii. **Architecture, Culture & Spirituality (ACS): Interfaces and Interaction:** Reappraising conceptual frames of spirit or 'life', sacredness, meaningfulness, wholeness (sublimity), sacred vs. profane interfaces, aesthetic views, metaphysical images; Interfaith discourse on religion, art and architecture; Creating spiritual places—architecture as a media of spiritual development.
- iv. **Spirituality, Cultural Traditions and Landscape Symbols:** Spirituality as the form of transcendence and connection to others, landscapes, the self, and architecture; Belief systems and sense of belonging—regional representations; Places symbolising religious belief systems and communal rituals; Cultural meaning of place: historical, manifested, and contextual.
- v. **Holy-Heritage Cities and UNESCO Heritage Sites:** Critique of the UNESCO WHL criteria—regional and cultural differences and distinctiveness; Pilgrimage places: heritage values and inclusive development; Typology, Heritage sites & Cultural Sustainability; Planning, heritage inclusiveness and strategies for sustainable future; Outstanding Universal Value – critique of contextuality.
- vi. **Heritage Landscapes and Cultural Sustainability:** Leaning, preserving and redefining the interfaces and reciprocity; Sustainable practices, and contestations; Heritage preservation and conservation, dynamics of change; Location, distribution and scale in the spatial dimension of heritage cities; Religious heritage sites and cultural landscapes in harmonising the world; **RWYC** – Progress Reports: County, Regional, & Local representations – Locality vs. Universality.

→ **Size and basic requirements:**

The paper should be between 6,000 min. and 10,000 max. words [typed in single space, Book Antiqua 9pt, **ABSTRACT** <200~250 words>, **KEYWORDS: 5**, **INTRODUCTION** at the beginning, and **CONCLUDING REMARKS** at the end, followed with **REFERENCES**], and certainly be illustrated with **colour** (or **B-W**) figures/illustrations, max.: 6. ***We also need a cover photo (colour) for each of the paper:** size 21x30cm (.jpg, vertical format, high resolution: min 300dpi, with a short caption: 12 words).

→ **Languages: The authorised language is—English.**

However, full articles in other languages—Italian, Spanish, French, and German—can be submitted, but the summary (200~250 words, one paragraph) must always be in English.

→ **Submission Guidelines for Contributions [EdA]:** <http://esempidiarchitettura.it/sito/forauthors/>

→ **Policy:** http://esempidiarchitettura.it/sito/editorial_policy/

→ **IMPORTANT DEADLINES [2025] – NOT EXTENDABLE:**

- **15th April 2025—Abstract (200~250 words) & short CV/Bio, full address & eMail (150 words)- only on 1 page.**
- **15th June 2025 – Notification** of Acceptance, considering the focal theme and suggestions.
- **15th October 2025 – Full paper** (I-Draft in full & in the prescribed format with figures) Submission.
- **30th October 2025 – Feedback and Comments** for revision and rectification on the papers.
- **15th November 2025 – FULL PAPER, submitting FINALLY revised & rectified version (with figures).**

→ Please send your **ABSTRACT & ARTICLE** by e-mail: publicationseda@gmail.com ;

→ and always CCing to → [Rana P.B. Singh <ranapbs@gmail.com>](mailto:Rana.P.B.Singh@ranapbs@gmail.com)

THE DIRECTOR EdA: PROF. DR. OLIMPIA NIGLIO.

Rome-ITALY, 15th December 2024

* **EdA Esempli di Architettura** vols. (editors - Rana P.B. Singh & Olimpia Niglio) already released:

Vol. **9 (1-2), 2022:** "Historic Cities and Cultural-Religious Heritage"

Vol. **10 (1-2), 2023:** "Reconnecting Culture, Heritage, and Architectural Symbolism"

Vol. **11 (1-2), 2024:** "RWYC: Reconnecting with Culture, Landscapes & Sustainability"

Vol. **12 (1-2), 2025:** "Pilgrimages, Sacred Places and Pathway to RWYC"